



DAVID SHEVLINO (b. 1962), *Adam in Maine*, 2017, oil on canvas, 42 x 39 in.

PAINTING IN BETWEEN

DAVID SHEVLINO: PAINTINGS & DRAWINGS

Wausau Museum of Contemporary Art
309 McClellan Street
Wausau, WI 54403
wmoca.org
January 2–March 30

Opened last October, the Wausau Museum of Contemporary Art will devote its next exhibition to a retrospective of paintings by David Shevlino (b. 1962). Born in Jersey City, he began visiting museums at age 15 and promptly fell in love with traditional figurative painting. He recalls, “I found myself especially drawn to the Old Masters. Those early trips instilled in

me a love of craft and a sense of where painting comes from.”

Shevlino went on to earn degrees from the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania, and also studied at the Art Students’ League of New York. His early work was classically inspired, but after years of experimenting, he explored a looser paint application that straddles the line between representation and abstraction. This “in between” area is where Shevlino feels most able to express his artistic voice. The paintings at Wausau are characterized by broad brushstrokes, a sensuous application of paint, and a feel for tonal harmonies. At the same time, Shevlino demonstrates a firm control, tightening up his composition through deft modeling of the human form.

Shevlino will offer an alla prima workshop (February 5–8) at Wausau, where all of the exhibition’s paintings will be available for purchase.



The façade of 583 Park Avenue, where GFAA’s Ceremony and Gala will be held.

SALUTING THE BEST

GLOBAL FINE ART AWARDS

4th Annual Award Ceremony and Gala
583 Park Avenue (at 63rd Street)
New York, NY 10065
globalfineartawards@gmail.com
globalfineartawards.org
March 8

The 4th Annual Award Ceremony and Gala presented by Global Fine Art Awards (GFAA) will occur on March 8 in one of Manhattan’s most elegant venues. GFAA is the first program that recognizes the best-curated art and design exhibitions and installations worldwide. It prioritizes excellence in exhibition design, historical context, educational value, and public appeal, always seeking to encourage public interest in fine art generally. Eligible for consideration are exhibitions in museums, galleries, art fairs, and biennials, as well as public installations.

Originally built as a church in 1923 by the prestigious firm of Delano & Aldrich, 583 Park Avenue is the ideal venue for GFAA’s black-tie-optional gala, which will feature cocktails and dinner before the ceremony is convened by GFAA president/CEO Judy Holm, advisory board chair Lawrence Shindell, and gala chair Hedva Ser. Tickets can be purchased now via the GFAA website.

The evening will mark the culmination of a year-long process; the 85 nominees were announced last October. Originating in institutions large and small, their organizers include the British Museum, Musée du Louvre, Palazzo Strozzi, Rijksmuseum, Museo Nacional del Prado, Korea’s National Museum of Modern and Contemporary Art, Taipei’s Museum of Contemporary Art, Whitney Museum of American Art, Hirshhorn Museum and Sculpture Garden, and Los Angeles County Museum of Art.

This spring the judges will select final winners in 13 award categories, including two new ones: Global Planet and Global Humanity honor artists and institutional initiatives shedding light on conservation and social issues respectively. Youuniversal, and YOU-2 are additional awards given to the most popular nominees, and are selected through public voting via GFAA’s website and social media.