

UPCOMING SHOW

Up to 12 works on show
March 6-April 5, 2008
DFN Gallery
210 11th Avenue, 6th floor
New York, NY 10001
(212) 334-3400

• SHOW LOCATION NEW YORK, NY



DAVID SHEVLINO

The geometry of light

David Shevlino's gritty urban scenes are based not just on his love of New York City but also on his desire to work with geometry and geometric shapes in composing these new paintings.

"It's the type of geometric shapes that you find in urban scenes," says Shevlino. "Things like exit ramps, a portion of the Brooklyn bridge, a ramp off the bridge. It's these sorts of diagonal lines that I'm looking for. I tend to avoid landmarks because the paintings are not about a particular subject but more about the feel of the locale that I'm after."

Just as Shevlino goes for the emotion feel of a location rather than the distinguishing features of it, he also favors more of an abstract representation of the

scenes over straight-forward realism.

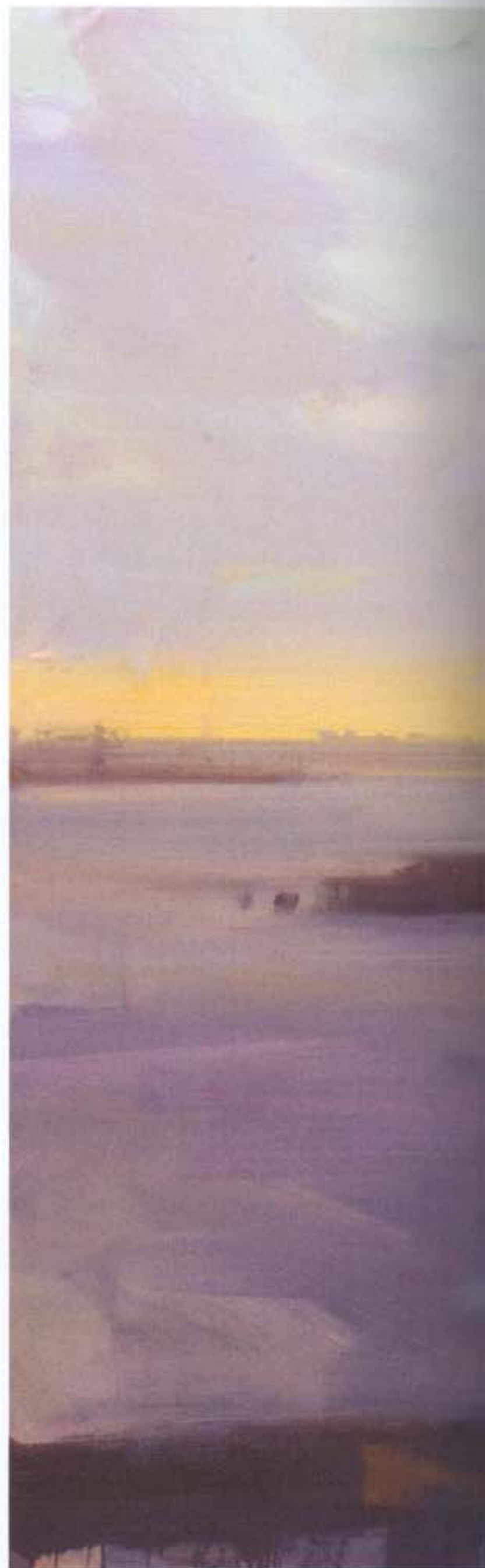
"They are realist paintings but abstract in design, and I tend to be very painterly in paint application," says Shevlino. "The paint surface is very animated and there is a lot of stuff going on in the paint, like drips and such. The paint is very loose and heavily applied to very thin washes."

Shevlino finds the locations for his new paintings by driving around the city and looking for subtle compositional elements that happen to catch his eye. Shevlino grew up in Manhattan and is familiar with the city in general but builds upon this recognition by searching out particular moments in the life of a city.

"I drive around the city late in the day, which is my favorite time because it has that sort of particular light that I'm



MIDTOWN, OIL ON CANVAS, 50 X 59"



CARS AT DUSK,
OIL ON CANVAS, 56 X 45"



SHELVINO'S STUDIO, WITH
LARGE NORTH WINDOWS,
IS IN DELAWARE.





FIGURE BY A WINDOW, OIL ON CANVAS, 43½ X 42"



FIGURES AT A CORNER, OIL ON PANEL, 18 X 18"

looking for," says Shevlino. "If things need to be tweaked, moved, edited I'm ok with that because the end goal is always the composition and then I just go from there and start using the paint to get what I want."

The particular light Shevlino is referring to relates to the quality of light that comes out toward the end of day. Shevlino believes that this light simplifies things and makes compositions flush out easier.

"Dusk is my favorite time of the day—later afternoon, early evening, when the sun is very low just before setting," says Shevlino. "The color of the light is what I really like, that strong raking light that exists at these times. At that time, things silhouette against the sky and become more simplified. You don't see all the detail but, instead, you get bigger, more abstract blocks of color. The duskier the paintings are, the more things seem to melt into bigger, more abstract shapes."

Shevlino will also include several new figurative pieces in this new exhibition. Like his urban scenes, the figurative paintings also come from frequent experimentation done in light and shadow.

"They have more to do with the love of the figure, but in a painterly sense, they are very similar in approach," says Shevlino. "It's not the sense of geometry you get in the urban paintings but the paint application is not significantly different. I'll go from thick to thin in the same painting and use a loose approach where everything is discernable. And, in the figurative works, there tends to be a very stark and direct light."

This direct light comes from Shevlino's desire to work with high contrast and play off the relationship of the darks and lights in each painting.

"I deliberately want something that is in high contrast and very well defined in terms of light and dark," says Shevlino. "That's something I don't always do with the urban paintings. In the urban paintings, I want something with more diffused light and more atmospheric, while the figurative works have a fairly strong light in them and there's no mistaking what direction the light is coming from." ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com